11/24/68

Dear Bill,

I am very sorry to hear of your misfortune. I am writing to thank you for the picture, which arrived safely, before I get busy and forget. I do appreciate it, it is important, and I think you have made a significant contribution to the establishment of truth and an accurate histrocial record.

I've been away for a month. I'm just making a real dent in the accumulated mail, and I've extensive notes to type. In the rush I might have seemed impolite or unappreciative, hence I write at this time.

After writing you last I consulted my own files and I, too, have copies of this picture in which I had not noticed what you saw. For example. while my copy of that issue of LIFE is temporarily mislaid, I have a copy of a copy, as it appeared in a newspaper, and there she is.

What you sent me is marked "Exhibit # 68". I presume this is to the paper you did for school. However, I'd like to know your original source. I shall now continue searching for the clearest copy I can get. Incidently, there is another significance to this: the scratches Shaneyfelt said came from the pressure plate are missing! More gremlins, I suppose!

Again, my thanks. I've showed your work to several colleagues, including an excellent professional photographer who had seen the same pictures abd missed this. All are impressed.

Sincerely,

Harold Weisberg